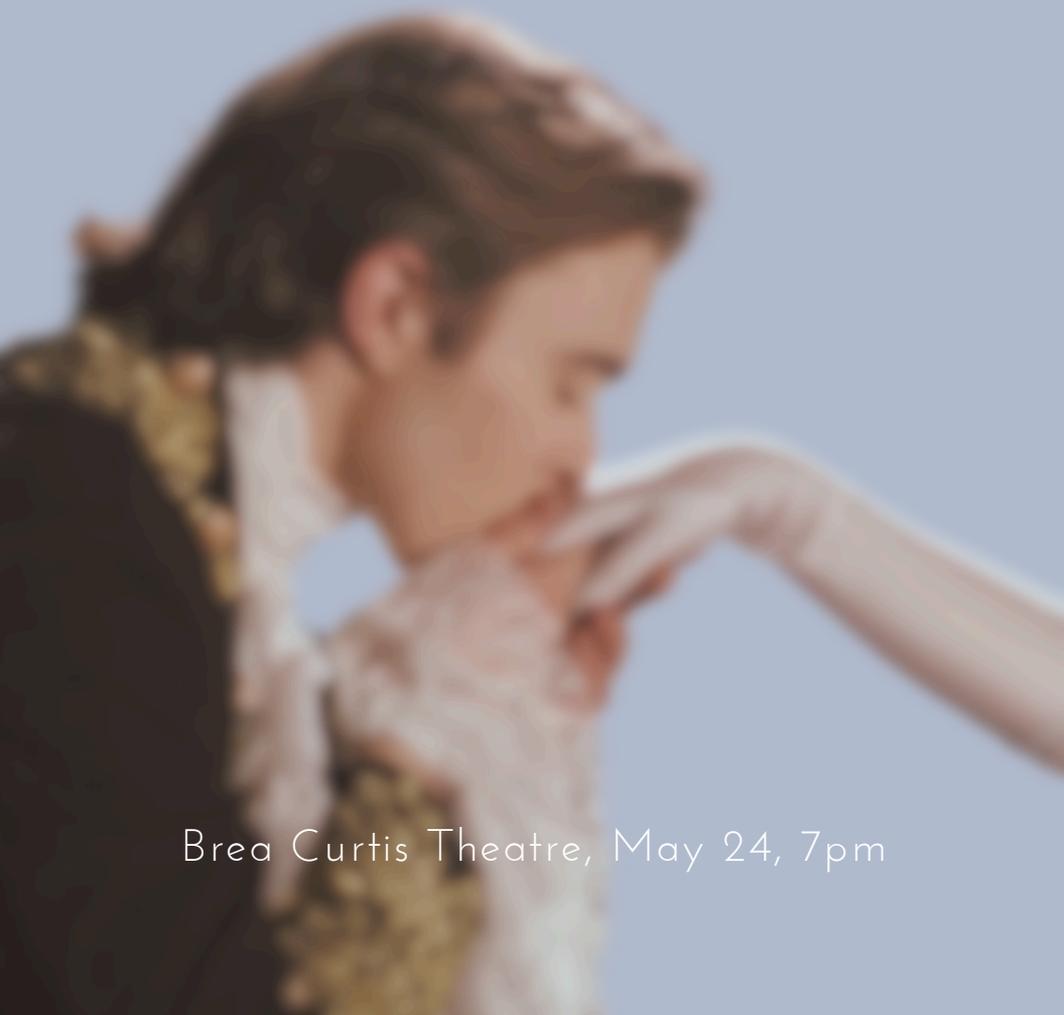


BALLET PROJECT ORANGE COUNTY PRESENTS

Eras of Dance

BAROQUE, CLASSICAL, ROMANTIC, CONTEMPORARY



Brea Curtis Theatre, May 24, 7pm

BPOC Founders



Ally Helman grew up in Southern California, starting her dance journey at a young age. She received professional training at The School of American Ballet in New York City and later danced with the New York City Ballet. In 2019, Ally and her sister Emily founded Ballet Project OC. Since its establishment, Ally has assumed artistic leadership responsibilities, in addition to her roles as a choreographer and dancer. Ally's passion for ballet and her dedication to the art form have been evident throughout her career. Helman's choreography has captivated audiences with their grace and precision. Through Ballet Project OC, Ally has created a platform for professional dancers to showcase their talent and creativity. Ballet Project OC has fostered a community where dancers can come together to learn, grow, and support one another in their artistic endeavors. Ally's vision for the future of ballet is inspiring, as she continues to push boundaries and challenge traditional norms within the dance world. Her leadership and unwavering determination serve as a beacon of hope for the next generation of dancers.



Emily Berry's passion for dance has been the driving force in her life since she was a young girl in Southern California. Her dedication and commitment to ballet led her to The School of American Ballet in New York City, where she honed her skills and developed her artistry. During her time with the Boston Ballet and later the Sarasota Ballet in Florida, Emily's grace and talent captivated audiences.

In 2019, Emily and her sister Ally embarked on a new chapter of their careers by co-founding Ballet Project OC. This innovative venture provided them with a platform to express their creativity as both performers and choreographers. Emily is now a choreographer, dancer, and ballet mistress for Ballet Project OC.

THE COMPANY



ALBERTO ANDRADE



EMILY BERRY



ETHAN BORESOW



KIMBERLY BRUBACHER



ANTHONY CANNARELLA



MICHAEL CAYE



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BETSY LUCAS



ROBERT MACK



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MATE SZENTES



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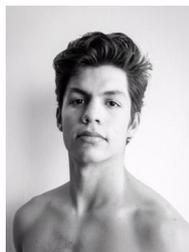
TATE LEE



LESTER GONZALEZ



LAWERANCE ONZALEZ



CESAR RAMIREZ



LILY LEECH



LEAH MCCALL



SILKEN KELLY



BAROQUE

1600s-1750s

The Baroque era of art and dance was a fascinating period marked by grandeur, drama, and a playful spirit. Influenced by religious themes, artists and dancers of this time sought to evoke powerful emotions and create awe-inspiring works. The era's emphasis on ornate beauty and emotional storytelling continues to captivate audiences and inspire artists and performers around the world.



CLASSICAL

1730s-1820s

Classical ballet originated in the 17th-century French court ballet and reached its pinnacle during the 19th century. Classical ballet emerged from formalized movements and positions of the arms, feet, and body. Classical-ballet technique emphasizes turned-out legs, which enhances movement range and creates a pleasing line in extended legs. Classical ballet combines technical precision with artistic expression, creating timeless masterpieces that continue to captivate audiences worldwide.



ROMANTIC

1800s-1910

The Romantic era of dance, spanning roughly from the early 19th century to the early 20th century, was characterized by emotional expression, storytelling, and a departure from the rigid formalism of earlier ballet styles. Dancers aimed to convey feelings and tell stories through movement rather than adhering strictly to traditional forms. One of the most famous Romantic ballets is "Giselle," choreographed by Jules Perrot and Jean Coralli, with music by Adolphe Adam. The Romantic era brought emotional depth, storytelling, and a departure from rigid conventions to ballet, leaving a lasting impact on dance history.



CONTEMPORARY

1900-Present

Contemporary ballet is a captivating genre that blends elements of classical ballet and modern dance. The true origin of contemporary ballet is credited to Russian art producer Serge Diaghilev. In 1909, he created Diaghilev's Russian Ballet Company, which combined various art forms (painting, music, theater) to present to the public. George Balanchine is regarded as the foremost contemporary choreographer in the world of ballet. Balanchine reinvented American ballet by creating a new contemporary style based on Russian classical technique. His choreography emphasized pure dance, focusing on movement rather than elaborate sets or narratives. Contemporary dance continues to evolve, and allows for creativity and innovation.

A FLAWED PEARL

CHOREOGRAPHY BY: ALLY HELMAN
MUSIC: SELECTIONS FROM MESSIAH HWV 56,
CONCERTO GROSSO IN D MINOR AND CONCERTO
GROSSO IN G MINOR
MUSIC BY: GEORGE FREDERIC HANDEL

EMILY BERRY, KIMBERLY BRUBACHER, ANTHONY CANNARELLA,
CHRISTINA GHIARDI, LESTER GONZALEZ,
LEAH MCCALL, MADELINE MCMILLIN, MACKENNA PIEPER

SALIERI VARIATIONS

CHOREOGRAPHY BY: CHRISTINA GHIARDI
MUSIC: 6 VARIATIONS ON 'LA FOLIA DI SPAGNA'
MUSIC BY: ANTONIO SALIERI

EMILY BERRY, JULIANA GODLEWSKI, RACHEL HUTSELL,
LESTER GONZALEZ, ROBERT MACK, EDUARD SARGSYAN,
MACKENNA PIEPER

15 MINUTE INTERMISSION

L'ARLESIENNE

CHOREOGRAPHY BY: EMILY BERRY
SELECTIONS FROM:
L'ARLESIENNE SUITE NO.2
CARMEN SUITE NO.1
MUSIC BY: GEORGES BIZET

EMILY BERRY, KIMBERLY BRUBACHER, ALLY HELMAN,
RACHEL HUTSELL, CHRISTINA GHIARDI,
JULIANA GODLEWSKI, ROBERT MACK,
LEAH MCCALL, MADELINE MCMILLIN,
EDUARD SARGSYAN, MACKENNA PIEPER,

SPECIAL TRIBUTE HONORING
CHARLES MAPLE

SILHOUETTES

CHOREOGRAPHY BY: ANTHONY CANNARELLA,
MUSIC: WINDBREAKER, SILHOUETTES (SONG PREMIER)
MUSIC BY: THEM FANTASIES

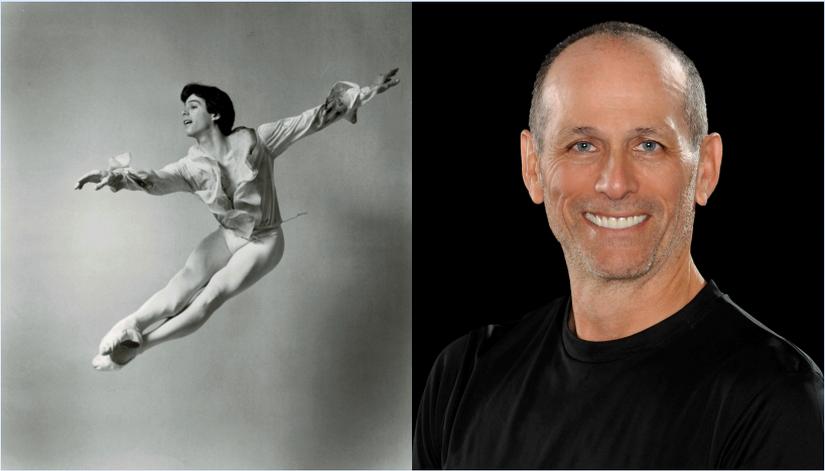
ANTHONY CANNARELLA, JULIANA GODLEWSKI,
ALLY HELMAN, RACHEL HUTSELL,
EDUARD SARGSYAN LEAH MCCALL

KIMBERLY BRUBACHER
FAREWELL PERFORMANCE

AM I ON MUTE

CHOREOGRAPHY BY: MELISSA BOBICK
MUSIC BY: PETER GREGSON & DOUWE EISENGA

KIMBERLY BRUBACHER, ANTHONY CANNARELLA,
ALLY HELMAN, CHRISTINA GHIARDI,
JULIANA GODLEWSKI, LESTER GONZALEZ,
ROBERT MACK, MADELINE MCMILLIN



SPECIAL TRIBUTE HONORING CHARLES MAPLE

Kathy Crade and Charles Maple founded the Maple Conservatory of Dance and the Maple Youth Ballet in 2007. We were devoted to providing young dancers with the exposure, training and performance opportunities to bridge the gap between student and professional dancers, while at the same time, offering Orange County and the surrounding Southern California communities professional-quality performances at affordable prices and the opportunity to learn about and gain a greater appreciation for the art of dance.

We were dedicated to nurturing and inspiring our area's most impressive up-and-coming young talent in a creative environment characterized by professional excellence. Our goal was to prepare and present our dancers in works that epitomize the artistry of professional ballet and instill in them a life-long love of dance that would stay with them and make them part of our larger dance family.

THE FUTURE OF BALLET

I naturally have a deep respect for the art of ballet and its history. I believe the tradition of ballet is important and it should be recognized, but it is also important that ballet feels like an expressive and living art form that resonates in the 21st Century.

Dancers today are more versatile and capable than they were decades ago. They are physically stronger and more agile. This provides choreographers with the opportunity to push the boundaries of what we thought was possible when I was dancing.

We need to drive these new standards of ballet into the future. Perhaps we need to reinvent and rethink just what ballet is and explore its new artistic possibilities. I believe it is important for ballet to evolve and be relevant now while moving forward into the next chapters in its development.

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performance opportunity

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PERFORMANCE OPPORTUNITY



For more information, please visit:
www.balletprojectoc.org/theschool





**BALLET
PROJECT OC**

UPCOMING EVENTS

JULY 20-21: ERAS OF DANCE-II

YORBA LINDA CULTURAL ARTS CENTER

NEW TRAINEE/APPRENTICE PROGRAM

LEARN MORE AT WWW.BALLETPROJECTOC.ORG



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BALLET PROJECT OC

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