



The Ballet *Etudes*

Nutcracker

2022

ARTISTIC DIRECTOR:

Sasha Robertson

ASSISTANT DIRECTORS:

Madison Simons and Bridgette Burnett

PRINCIPAL GUEST ARTISTS:

Edward Johnson and Evan Strand

GUEST ARTIST:

Jonathan Banh

**HUNTINGTON BEACH
HIGH SCHOOL THEATER**

Saturday, December 3 @ 2 pm & 7 pm

Sunday, December 4 @ 2 pm

Sunday, December 11 @ 2 pm & 7 pm



Haylee

*Thank you for always making
the Christmas season special!*

We love you!

Mommy, Papa & Luka



Ballet Etudes Families and Patrons.

As we kick off our 26th Season, I wanted to take a moment to thank everyone for the dedication to dance and the arts over the past few years, in such trying times.

Dancers....Bravo! Thank you for keeping ballet alive by continuing to take classes over the past few years. You've navigated online classes, masks, and social distancing just to express yourselves through dance and continue to entertain us! This world needs the beauty and artistry of dance, and we are grateful for your commitment.

Teachers, thank you for navigating all the challenges, and for not giving up on our dancers. Thank you for your encouragement and commitment to your students.

Directors and Choreographers, thank you for not letting restrictions paralyze your creativity. You found a way, over the past few years, to alter the choreography of our shows and still ensure a beautiful production for our audiences!

Board Members, thank you for your countless hours of meetings trying to make it all "work". Your service to the company is very much appreciated.

The end of this year marks the end of my service on the Board of Ballet Etudes. My family has been a part of the company since 2004, when my oldest daughter began dancing. I personally would like to thank all those involved for pouring into my daughters' lives so richly, and for being family to us all.

And finally, to YOU, our audience, THANK YOU for watching!! We are so excited for you to sit back and enjoy Ballet Etudes' production of The Nutcracker.

Stephanie Aksdal
President, Ballet Etudes



Ballet Etudes Board of Directors

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At Large: Christine Arakaki, Isa Woolums

Huntington Academy of Dance Director: Kimberly McEachern

Artistic Director: Sasha Robertson

Co-Assistant Artistic Directors: Bridgette Burnett, Madison Simons

Managing Director: Kimberly McEachern

Artistic Advisors: Marnell Himes-Ushijima, Megan Pulfer

Administrative Assistant to the Artistic Directors: Erin Jasper

Important Announcement

**No food or drinks are allowed
in the auditorium.**

**NO PHOTOGRAPHY, VIDEOTAPING OR
RECORDING DEVICES PERMITTED.
TURN OFF ALL CELLULAR DEVICES.**

**A professional digital video recording
of the performance may be
purchased in the lobby.**

**Performance photographs
may be purchased through
Huntington Academy of Dance in January.**

**Our dancers appreciate applause,
rather than shouts.**

Thank you!

How can I support Ballet Etudes?

Ballet Etudes seeks support from those who have a vested interest in the quality and continued development of the performing arts. Please support Ballet Etudes by:

- Attending a Ballet Etudes performance
- Designating Ballet Etudes through United Way payroll deductions.
- Become a Patron. We accept cash, check, Visa, MasterCard or PayPal.
- Donate through Amazon Smile.
- Employee Donation Matching programs
- Donations of goods and services
- Participation in a variety of community based events and programs
- Participation on the Board of Directors

YES! I want to be a part of building a strong foundation for the performing arts.

☐ \$1000+ Platinum

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☐ \$100+ Silver

☐ \$25+ Bronze

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☐ Please contact me to discuss a donation of time, materials or money.

Please check all that apply:

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Name(s): _____

Address: _____

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Correct wording for program/media recognition:

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Make checks payable to Ballet Etudes

Card #: _____

Expires: _____ CVV: _____

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Thank you for your support!

Mail to: Ballet Etudes

6491 Edinger Ave., Huntington Beach, CA 92647

(714) 847-6657

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Marnell Himes-Ushijima
Gary Joyce
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Gail Hobson
Kim Kaston
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Patrons (2022-2023)

Platinum (gift of \$1,000+)
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Megan Pulfer
Keiko Sakamoto
Christopher Wilson
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Patrons (2022-2023)

Bronze (gift of <\$100)
Brookhyser Family
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Boroka Nagy
Anna Medina
Scott Family
Summers Family

Appreciations

Auditorium Manager: Josh Behrens, Academy for the Performing Arts at Huntington Beach High School (HBHS)
Stage Manager: Marie Hoffman
Technical Director: Academy for the Performing Arts at HBHS – Technical Theater Department
Lighting Designer: Academy for the Performing Arts at HBHS – Technical Theater Department
Sound: Academy for the Performing Arts at HBHS – Technical Theater Department
Follow Spot: Academy for the Performing Arts at HBHS – Technical Theater Department
Stage Hands: Academy for the Performing Arts at HBHS – Technical Theater Department
Volunteer Coordinator: Erin Jasper
Wardrobe Mistress: Cheryl Beasley
House Manager: Cindy Pulfer, Christine Arakaki
Costume Coordinator: Sam Melwani
Quick Change Coordinators: Tara Gayler, Amy Brill
Storage Manager: Eriko Kurimoto
Transportation Lead & Crew: Jason Hunter, Jake Kuns, Norman Wendl, Eric Yang
Sets and Drops: Ballet Etudes, Grosh Scenic, “Grandpa” Jim Wallace, Glenn Ushijima
Props: Jana Acciaccia, David Ostaszewski, Heather Ostaszewski
Side Stage Lead: Mayumi Okura, Isa Woolums
Side Stage Crew: Jana Acciaccia, Eriko Kurimoto, Dani Summers, Dayna Swan
Make-up Lead: Meghan Yang
Green Room Lead: Diana Perreira
Dressing Room Leads: Dani Black, Tori Blum
Merchandise Crew Leader: Julie Smith
Concessions Crew Leader: Mimi Stroman
Flower Crew Leaders: Rene Bousard, Audra Kuns
Ticket Coordinator: Lisa Hager
Promotions: Christine Wendl
Rehearsal Space Donated by: Huntington Academy of Dance
Tuxedos Donated by: Friar Tux
Pointe Shoe Sponsor: Dance Threadz, Dancer's Choice
Performance Photography: MAS Focus Photography
Performance Videography: Tom Badoud
Company Photos: Bridgette Burnett, Bridge Burn Photography

This production of *The Nutcracker* would not be possible without the hard work of all of our crew members as well, from makeup to side stage to dressing rooms and more. To those of you who may not be named here, please know that your efforts are incredibly appreciated. Thank you so much!!

Our Mission:

Ballet Etudes is a non-profit youth ballet company providing dancers character development through a professional performance experience. We provide outreach programs to enrich the arts community and expose a new generation to the beauty of ballet.

Non-Profit 501(c)(3)

www.BalletEtudes.com

HISTORY OF BALLET ETUDES

It all began 26 years ago....Well, actually... It really began more than 26 years ago.

Before Ballet Etudes began, the highest level dancers at Huntington Academy of Dance were called "Apprentices." They performed Nutcracker excerpts at the studio, schools, and community centers. Gary Joyce performed Drosselmeyer in a purple sweatsuit! The Apprentice dancers performed every single role in the second act. No one realized that they were learning much more than Ballet. As they spent their weekends in the studio, completing homework between scenes, they became a family – the family that would become Ballet Etudes.

Combining Marnell Himes-Ushijima's vision and the support of the founders, Gary and Muriel Joyce took the lead as Artistic Directors and Ballet Etudes was born. The company offered students the opportunity to grow in artistry and theatrical presentation with larger-scale productions. Funds were raised through our generous supporters, commissioning our very own Parlor drop and Christmas tree that magically grows and lights up! We rehearsed and danced with new purpose. We touched audiences over generations as hundreds of families made Ballet Etudes' Nutcracker their holiday tradition.

Like the Stahlbaum's Christmas tree, Ballet Etudes grew and evolved. Several amazing Artistic Directors have added to the original vision of Miss Marnell, Gary and Muriel Joyce, such as Jewell Tweeton-Donnelly in 2000 and Sofia Carreras in 2002.

In 2003, Miss Judith Hawkesworth became Artistic Director during a time of transition for the company. She brought the company to new heights, and Ballet Etudes experienced incredible growth under her leadership as she began casting young children in the spring productions. The next year, Marie de la Palme joined the artistic staff and created the storyline that we use today.

In 2006, Kimberly McEachern returned to Ballet Etudes where she had performed in her youth. Under Kimberly's artistic direction, along with Julie Ertl and Tami Simons, Ballet Etudes grew by leaps and bounds. Miss Kimberly and Miss Julie created several new ballets for the company including Bug's Life, Mulan, and Miss Kimberly's favorite, Candyland. Ballet Etudes continues create exciting new ballets for audiences to this day.

Ballet Etudes sponsored our first Community Outreach Program in 2012 to bring the art of dance to underserved communities. Today, we are teaching free dance classes at various Title I schools.

Ballet Etudes dancers become teachers, and our teachers become Directors – this is a testament to the success of our program. Miss Sasha Robertson, having danced in our very first Nutcracker, is now our Artistic Director contributing her visions to the Nutcracker. Over the past 10 years, Miss Sasha has exposed our dancers and audiences to other great classical ballets, including Swan Lake, Sleeping Beauty, and Cinderella, as well as Aladdin, Little Mermaid and Jungle Book.

And it still does not stop there. Ballet Etudes dancers have become doctors, attorneys, business owners, professional dancers and incredible humans. The kids you see on stage, from the littlest lambs to the Sugar Plum Fairy are all a part of our present and our future.

This is who we are, and where we came from.

To our graduating seniors:

Special congratulations and lots of love to you, Eden, Grace, Haylee and Sophia, you are each so dear to me and I'm so proud of the incredible dancers and people you have become! It's been such a thrill being part of your youth and watching you grow and develop not only in dance but in character. The memories we've shared together will live in my heart forever! Can't wait to see where life takes you next, your future is so bright! Keep in touch & visit every day! XOXXOXO, Miss Kimberly

Congratulations to all of our dancers on another successful year of The Nutcracker! We are so proud of all of your hard work and dedication and are excited to see you all shine on stage!

Your Ballet Etudes Artistic Team

The Nutcracker

In a nutshell...

Act 1

It's Christmas at the Stahlbaum family home. Many guests arrive to celebrate around the beautifully trimmed tree. Clara and her rambunctious brother, Fritz, await the arrival of their Godfather, the mysterious Herr Drosselmeyer and his nephew. When Drosselmeyer arrives, Clara discovers that despite his age, he is quite spunky. Amongst the dancing and revelry, Drosselmeyer entertains the crowd with three life-sized, dancing dolls, bringing a special magic to the party. Herr Drosselmeyer then gives gifts to all of the children, saving a very special gift for Clara: a Nutcracker. She adores her Nutcracker, but Fritz snatches it away and breaks it. Clara is upset, but Herr Drosselmeyer repairs the doll and gives it back to her.

After the final dance, the guests leave and the Stahlbaum family retires for the evening. Later that night, Clara steals downstairs to play with her Nutcracker. Suddenly, she is surrounded by mischievous, life-sized mice. Herr Drosselmeyer enters and rescues Clara. He then casts his magic, causing the Christmas tree and everything around it to grow! Drosselmeyer himself mysteriously becomes a young man again. His nephew is magically transformed into a life-size version of Clara's Nutcracker, who leads giant toy soldiers to battle against the mischievous mice and the evil Rat King.

Just when it seems the Rat King is about to defeat the Nutcracker, Clara throws her slipper at the Rat King, distracting him long enough for the Nutcracker to strike a fatal blow. All of the excitement is too much for Clara, who faints into her Godfather's arms.

After Clara wakes, Drosselmeyer encourages her to dance again and turns the Nutcracker into a handsome Prince, who thanks Clara for saving his life. Led by precious Snow Babies, they travel through the Kingdom of Snow, where they are welcomed by the lovely Snow Queen, her Princesses, and the Snowflake Court.

Act 2

As they leave the Kingdom of Snow, they are greeted by Angels, who lead them into the Land of Sweets to meet the Court of the Sugar Plum Fairy and her Cavalier. Drosselmeyer tells of Clara's bravery in helping the Nutcracker Prince defeat the Rat King. The Court cheers, and the Sugar Plum Fairy calls for a celebration. Clara is delighted as she is entertained by the members of the court, all representing some delicious confection: Chocolate, Coffee, Tea, Peppermint, Marzipan and Gingerbread. The celebration culminates with a beautiful pas de deux (dance of two) with the Sugar Plum Fairy and her Cavalier. The Sugar Plum Fairy and Dewdrop Fairy invite Clara to join in the dancing, and she eagerly accepts.

As the celebration comes to an end, Clara has fallen asleep. The Land of Sweets slowly fades away, as Herr Drosselmeyer returns Clara to her home. As he leaves, his youth fades and he returns to his present age. Clara wakes as he is leaving and thanks him for the most magical Christmas night. She returns to her chair and hugs her Nutcracker. A dream? Reality? You decide... but the Christmas magic will live on.



The Nutcracker Artistic Team



Sasha Robertson (Artistic Director): Sasha has been a part of the Ballet Etudes' artistic staff for 15 years and has been directing since 2012. She began her ballet training with Marnell Himes-Ushijima as well as Gary and Muriel Joyce at Huntington Academy of Dance at age 5, studying and examining in the Cecchetti method. She continued her training with advanced commercial dance in high school and college but began to focus her attention on teaching. After more than 18 years, Sasha remains on HAD's faculty and has obtained her Associate teacher certification through Cecchetti USA. As an alumna of Ballet Etudes, Sasha has performed in the company's Nutcracker countless times, starting with BE's very first Nutcracker 26 years ago, dancing roles from Mouse to Snow Princess to Spanish lead, just to name a few. She has also danced lead roles in other Ballet Etudes productions, such as Cinderella, the Little Mermaid, and Snow White and the Magnificent 7. Sasha has directed and/or helped produce many Ballet Etudes productions, including The Nutcracker (2012-2022), Swan Lake (2016), Jungle Book (2017 and 2021), Sleeping Beauty (2017), Aladdin (2018), Don Quixote (2018), Beauty and the Beast (2019), Alice in Wonderland (2012 and 2019) and Hercules (2020). Sasha graduated summa cum laude and Phi Beta Kappa from the University of Southern California with bachelor degrees in theatre and environmental social sciences. While at USC, she performed in several School of Theatre productions and was also fortunate to be selected to choreograph a full dance accompaniment to the Greek tragedy, "Agamemnon." Sasha holds her J.D. from USC Gould School of Law and works as a project development and finance attorney at Troutman Sanders LLP. She is grateful to be able to balance her legal career by sharing her love of dance with the upcoming generation of Ballet Etudes' ballerinas. When she's not working, Sasha enjoys spending time with her husband, two children and two Weimaraners.



Madison Simons (Co-Assistant Director): Madison Simons was born and raised in Huntington Beach, Calif. She grew up dancing at Huntington Academy of Dance under the direction of Marnell Himes-Ushijima. She was a company member with Ballet Etudes Youth Ballet Company for five years, in which she performed roles such as Alice in Alice in Wonderland, Wendy in Peter Pan, and Snow Queen and Sugar Plum in The Nutcracker. Madison is classically trained in the Cecchetti Method of ballet, and has passed her Cecchetti Final Diploma exam. Madison also holds her bachelor's degree in dance science from Cal State Long Beach and is a certified Pilates instructor. She now resides in Colorado and is so grateful to continue working with Ballet Etudes remotely. She is so excited to see the girls dance and wishes all the dancers to "break a leg" and enjoy every moment on that stage!



Bridgette Burnett (Co-Assistant Director): Born and raised in Huntington Beach, Calif., Bridgette received her early training at Huntington Academy of Dance under the direction of Marnell Himes and was a part of Ballet Etudes for eight years. She continued her training at Southland Ballet Academy. She competed in and won the Orange County Star's of Tomorrow competition at Segerstrom Center for the Arts in 2005 and 2006 and was a semi-finalist in 2005 and 2006 for the Spotlight Music Awards Competition. She went on to spend five years with Festival Ballet Theater, directed by Salwa Rizkalla, where she performed a wide range of soloist and principal roles in productions of Sleeping Beauty, Don Quixote, and Swan Lake and worked with choreographers such as Jodi Gates, David Allen, Molly Lynch, and Edwaard

Liang. Bridgette received the Carolyn Cunningham scholarship at Cal State University Long Beach, where she received her B.A. in dance and performed works by Sophie Monet and Lorin Johnson. In 2009, she joined Monet Dance under the direction of Sophie Monet and performed principal roles at various Galas such as the McCallum Theater's Dance under the Stars Choreography Festival and Celebrate Dance in Los Angeles. She participated in the National Choreographer's Initiative in 2012, directed by Molly Lynch where she performed works by Thang Dao and Darrell Grand Moultrie. She then went on to join Smuin Ballet in San Francisco and performed works by Adam Houghland, Michael Smuin and Amy Seiwart. She took some time off to have her two beautiful babies and is now back teaching and dancing at Huntington Academy of Dance, where she first fell in love with this art form and ultimately found her passion for dance. She is now the Assistant Artistic Director of Ballet Etudes and manages HAD Conservatory where she works with students to help them reach their goal of dancing professionally. She has watched her dancers receive offers from Joffrey Ballet, Ballet Met Milwaukee Ballet and Alberta Ballet. She is also currently a member of Emergent Dance Company where she gets to dive into her own art form and express herself through her own dancing on stage! She is thrilled to be working with the next generation of HAD ballerinas and instilling her knowledge and love of dance into each and every one of them!



Kimberly McEachern (Managing Director): Kimberly is the owner and Artistic Director of Huntington Academy of Dance, Managing Director of Ballet Etudes, and the Director of "DANCE HB!" for Huntington Beach Parks & Recreation. Kimberly, who received her training from Brenda Joyce, Marnell Himes-Ushijima, Gary Joyce and Rebecca Wright of ABT, earned a Bachelor of Arts degree from UCLA in 2000 and holds her Licentiate certification with Cecchetti USA. In 2011, she was awarded the prestigious Enrico Cecchetti Final Diploma. Kimberly has been training dancers for over 25 years, and her students have gone on to professional dance careers, received dance merit scholarships at universities, and won numerous national and international dance competitions. Kimberly enjoys teaching and coaching students and is committed to promoting classical

ballet in Orange County. As a mother of three young boys, she enjoys working with and is honored to mentor the young ladies at the dance studio.



Marnell Himes-Ushijima (Director Emeritus, Huntington Academy of Dance & Founder, Ballet Etudes): Ms. Marnell is a Fellow of the Imperial Society of Teachers of Dance, Cecchetti Branch, where she holds the Final Diploma. Ms. Marnell has served as Executive Director of Cecchetti USA and USA delegate to Cecchetti International. She began her training with Sheila Darby and continued at the National Ballet School in Toronto, Canada, and has extensive professional performing experience. Ms. Marnell has traveled throughout the United States and internationally teaching master classes and examining for Cecchetti USA. She was honored by the Allied Arts Board of the City of Huntington Beach as Arts Educator of the Year and received the Integrity in Business Award from the Rotary Club of Huntington Beach. Her former students have danced professionally with companies such as NYC, Miami City, San Jose, Joffery, Ballet Pacifica, and LA Ballet, and in musical theatre, and have become dance teachers, choreographers, and artists. She is also very proud of her students who have gone on to many other professions, such as doctors, teachers, therapists, etc. She is also pleased to see the children of former students at HAD.



Melody Plastow (Rehearsal Assistant): Melody began her training in Sacramento at First Covenant Dance Studio, performing with the company and teaching there for 2 ½ years. She attended CSU Long Beach where she was able to train with Lisa Johnson, Andy Vaca, and Jenny Lee Stevens. She graduated in 2010 with her bachelor's in history, and then moved to Mississippi where she trained with Ballet Magnificat! In Mississippi she had the privilege to be taught by founder of the company Kathy Thibodeaux and Jiri Sebastian Voborsky. Melody graduated from the trainee program in 2012 and moved back to California. Upon moving back, she began teaching for HAD and Ballet Etudes in 2013 and has taught at many studios around the area. During this time, she also went to culinary school and received her diploma in Baking and Pastry and went on to own a bakery business for three years. Melody has danced with Emergent for 6 years, is a registered yoga teacher and has her Associates Teaching Certification in the Cecchetti ballet method. Melody is also in her final year of her masters and will obtain her M.A. degree in Mental Health Clinical Counseling with a specialization in Dance/Movement Therapy in May 2023!



Rebecca Hamrock (Rehearsal Assistant): Rebecca, a California native, trained with Salwa Rizkalla, Alla Artyushkin, Julia Ellis and the talented staff of Houston Ballet. After achieving top silver in the finals of the Dorothy Chandler Spotlight Awards, David Wilcox asked Rebecca to join L.A. Classical Ballet as a company member. Her professional career continued in 1995 with Kirk Peterson's Hartford Ballet where she danced numerous soloist roles like Myrtha, and Lilac Fairy to name a few. Miss Hamrock was also grateful to perform guest roles like Grande Pas Classique, Black Swan Pas, and Diana and Actaeon with many companies around the world, as well as, doing some TV work on the side with the Jay Leno Tonight Show. During this time, she also started refining her teaching and coaching skills. She taught in Long Beach Ballet Arts Center's and Southland Ballet Academy's star studded summer programs and ballet mistress their award winning junior companies. In 2003 and 2004 Rebecca staged full length La Bayadere and Cinderella for China's National Guangzhou Ballet. She has also set, danced, and assisted for several of Robert Sund's (Emmy winner) Ballets at State Street Ballet, Ballet Pacifica and choreographic workshop performances all over San Francisco. Since retiring, she has worked at a variety of schools and companies including Concordia University where she developed their first ballet program. She has coached NY YAGP Grand Prix and Princess Grace winners and even set 2nd Act Swan Lake for the 2008 China Olympic Tour. While working for Garrett Smith, she set and assisted for companies such as New York City Ballet, Cincinnati Ballet, Ballet West Utah, and National Choreographers Initiative among others. Locally, Rebecca has trained super star Lex Ishimoto (SYTYCD winner), Clarice Ordaz, and Angel Gibbs, among others. Many of her students continue to train and/or perform in schools and companies such as Juilliard NY, Tisch, Houston Ballet, Oregon Ballet Theater, ABT, Royal Ballet London, Stuttgart, and many more. Over the past several years, Rebecca choreographed and reimaged a full length Don Q for Long Beach Ballet and helped in the creation of David Wilcox's new elaborate Cinderella. Now, she hopes to continue teaching though out Southern CA, as well as, collaborating with other talented performing arts professionals.



Gunta Liepina-Miller (Rehearsal Assistant): Gunta is a Latvian choreographer, dancer, dance instructor, and Fulbright scholar currently working in Southern California. She got her MFA in Dance at University of California, Irvine, and her BFA in dance in Jazeps Vitols Latvian Academy of Music. In addition, she has studied at CODARTS Rotterdam Dance Academy in the Netherlands, Tsech summer academy in Moscow, Mark Morris, Complexions contemporary ballet, and many more. As a dancer she has performed with ballet company Grande, Indra Reinholde chamber ballet, contemporary dance company Kairos in Los Angeles, and has worked with such choreographers as Lisa Naugle, Jessica Torres, Keith Derreck – Randolph, Mario Camacho, Anouk van Dijk, Hans van Manen, Lorand Zachar. She has also worked as a commercial dancer and choreographer for TV shows The X Factor and Your Face Sounds Familiar. Gunta's works have been showcased in many prestigious places including Highways Space in Santa Monica, The Latvian National Opera, Latvian National Dance Group. Gunta's reimagined Nutcracker was nominated for the Latvian Dance Awards and received the audience choice award. Her choreography and dancers advanced to the semi finals in the TV show Dance Revolution in Lithuania. Her choreography has been showcased in the USA, Latvia, Lithuania, Thailand, China, Russia, Italy, Bulgaria, Lithuania, etc. Together with her husband Stefan Miller she has established Young Artist Residency in Kuldiga, Latvia for young emerging singers and dancers.



Erin Connors (Rehearsal Assistant): Erin Connors has been a Ballet Etudes Rehearsal Assistant since 2015. Erin has been dancing at Huntington Academy of Dance since the first grade and performed in many Ballet Etudes' Nutcracker productions. She has also performed in several other Ballet Etudes productions performing as the Evil Stepmother in Cinderella, Captain Hook in Peter Pan, and the Mad Hatter in Alice in Wonderland. Erin has been on staff at Huntington Academy of Dance since senior year of high school and has completed her first and second teacher certification exams with Cecchetti USA. Erin is an elementary school teacher, but still fondly thinks of teaching dance her primary profession.

Erin would like to thank Kimberly McEachern for being an inspiring ballet instructor, mentor, and role model. She would also like to thank Miss Sasha and Miss Megan for allowing her to continue to take part in this Nutcracker tradition behind the scenes.



Albany Adele (Rehearsal Assistant): Albany is an alumni of Ballet Etudes and currently a faculty member of Huntington Academy of Dance. She grew up training at HAD from the age of 10 and is technically proficient in the styles of ballet, jazz, modern, and contemporary. After graduating high school in 2018, Albany went on to attain Bachelors degrees in Dance and Education Sciences from the University of California, Irvine. She continues to dance professionally with Emergent Dance Company while also pursuing her elementary teaching credential at California State University of Long Beach. She is elated to be involved in the Nutcracker ballet production that she grew up dancing in!



Kelly McGill (Rehearsal Assistant): Kelly McGill is a professional dancer, instructor, and choreographer born and raised in Upstate New York. Kelly holds a MFA in Dance from the University of California, Irvine and a BFA in Dance from Shenandoah Conservatory in Winchester, Virginia. As an instructor, Kelly specializes in ballet, yoga, modern, and contemporary dance forms; currently teaching ballet and modern dance throughout Southern California. She is a new company member with Backhausdance, appearing both as a performing company member and education partner with the company's Dance for Kindness project. Kelly has performed with professional companies Emergent Dance of Huntington Beach, CA and Motion X of Washington, DC.

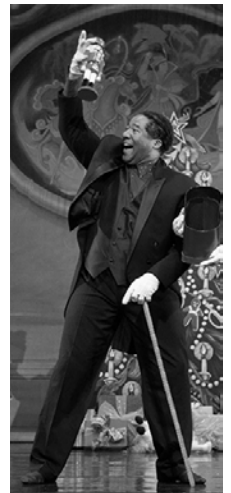
Guest Principal Artist

Edward Johnson ~ Herr Drosselmeyer

Edward Johnson is a BFA graduate with honors from the University of California at Irvine, having earned degrees in dance, vocal music, and drama. He also holds a master's degree in education, and is in pursuit of his doctorate. He is the head of the University High School Dance Department in Irvine. Mr. Johnson maintains an active teaching schedule in the Southern California area, including lecture demonstrations and presentations at festivals and dance conferences. He is a sought-after partnering coach and offers workshops in both classical pas de deux and contemporary partnering.

Mr. Johnson received the majority of his preliminary dance training under the tutelage of the UCI Dance faculty including Janice Plastino, James Penrod, Israel "El" Gabriel, Bernard Johnson, David Allan and Donald Mckayle, among other notable instructors. He has pursued a variety of dance disciplines, including swing, modern, Balinese dance, lindy hop, ballet, African, Afro-Haitian/Dunham-based technique and tap.

As a professional artist, Mr. Johnson was a soloist and principal dancer with the Anaheim Ballet Company under the artistic direction of Larry and Sarma Rosenberg, beginning in 1998. He continues to work in many dance, music and theatrical venues, both nationally and internationally.



Guest Principal Artist

Evan Strand ~ Cavalier

Evan is an American Actor best known for his roles on ABC's *Grey's Anatomy*, the Reddi Whip Milkman in *Hairspray Live*, and his performances in *Zoot Suit* at the Mark Taper Forum. Based in Southern California, he has been performing classical ballet since the age of 7 with notable roles such as Bluebird from *Sleeping Beauty*, Oberon in *A Midsummer Night's Dream*, and Kashchei in *Firebird*. Most recently, he has returned from playing Sven, the reindeer, in the national Broadway tour of *Frozen the Musical*.

He will join *Frozen* again in the new year for their limited engagement debut in Singapore. He is delighted to once again share the stage with the young performers of Ballet Etudes' annual Nutcracker. It is always a special treat to perform in his hometown. Thank you to my mother and father for always supporting my artistic ventures. @evan.strand



Guest Artist

Jonathan Banh ~ The Nutcracker, The Nephew & The Prince

Jonathan is a dancer and instructor from Southern California. His training consists of a B.A. in dance at California State University, Fullerton and intensives/master classes with Fuse Dance Company, L.A. Contemporary Dance Company, and Jacob Jonas the Company. He currently dances with Re:borN Dance Interactive and teaches at Foundations Dance Company and The Dance Centre OC, aiming to create a safe learning space for students to pursue and achieve their athletic and artistic ambitions.



The Nutcracker

Artistic Director: Sasha Robertson

Co-Assistant Artistic Directors: Bridgette Burnett and Madison Simons

Original Choreography by: Marnell Himes-Ushijima, Gary Joyce, Muriel Joyce, Judith Hawkesworth, Marie de la Palme

Music by: Pyotr Ilyich Tchaikovsky

Additional Choreography and Restaging by:

Sasha Robertson, Bridgette Burnett, Madison Simons, Albany Adele, Erin Conners, Rebecca Hamrock, Kelly McGill, Gunta Liepina-Miller, Melody Plastow, Megan Pulfer, Kim Serany

Additional Coaching by: Edward Johnson

Act 1

The Toy Shop

Herr Drosselmeyer: Edward Johnson, Guest Principal Artist

The Nephew: Jonathan Banh, Guest Artist

Columbine Doll: Haylee Vujicic

Harlequin Doll: Eden Mapel

Soldier Doll: Sarah Beyer

Jack-in-the-Box: Logan Ostaszewski

Jill-in-the-Box: Gwendolyn Woods

The Christmas Party

Clara: Mia Yang

Fritz: Emmalyn Wood

Mr. Stahlbaum: Alex Bostelman

Mrs. Stahlbaum: Christina Bostelman

Maid: Madeline Gerber

Grandmother: Jana Acciacca

Party Teens: Kaitlin Black, Lylee Hunter, Mackenzie Jasper, Ria Melwani

Party Girls: Natalie Brill, Grace Halligan, Kalea Nichols, Sydney Scott

Party Boys: Olivia Blake, Lily Fraser, Natalie Luna

Party Parents: Beth Blake, Jake Kuns, Charro Scott, Craig Scott, Kent Woods, Sara Woods, Eric Yang, Meghan Yang

The Battle

The Nutcracker Soldier: Jonathan Banh, Guest Artist

Rat King: Amaya Lesley

White Mouse: Seika Chen

Gray Mice: Lilah Fenton, Kyla Hubbard, Serena Lukich, Juliana Peralta, Avery Song, Charlotte Westmoreland, Elizabeth Woods, Harper Yang, Presley Yang

Soldier Captain: Abby Hagelmann

Soldiers: Aubrey Erickson, Kayla Fraser, Rose Halligan, Natalie Luna, Elise Paulikas, Brie Polito, Cici Strub, Shayne Swan, Natalie Zylstra

Kingdom of Snow

Snow Queen: Makayla Arakaki (pointe shoes sponsored by Dancer's Choice)

Snow Princesses: Julie Kurimoto, Sophia Rodriguez

Snow Court: Sarah Beyer, Roxie Brookhyser, Sydney Hunter, Makayla Ishii, Autrina Kasravi, Jada Kuns, Eden Mapel, Lauren Wendl

Snow Pages: Priscilla Blum, Ava Perreira

Snow Babies: Farrah Frederick, Kyla Hubbard, Serena Lukich, Abigail Reese, Avery Song, Charlotte Westmoreland, Elizabeth Woods, Harper Yang, Presley Yang

The Nutcracker

Act 2

The Land of Sweets

Young Herr Drosselmeyer: Edward Johnson, Guest Principal Artist

Sugar Plum Fairy: Grace Wendl (pointe shoes sponsored by Dance Threadz)

Cavalier: Evan Strand, Guest Principal Artist

The Nutcracker Prince: Jonathan Banh, Guest Artist

Court Jesters: Logan Ostaszewski, Gwendolyn Woods

Angels: Joy Acajabon, Taylor Ankeny, Hayley June, Mikayla Kaplan, Nyla Lin, Ellie Pobiega

Chocolate

Spanish Princess: Grace Hager

Senoritas: Roxie Brookhyser, Autrina Kasravi

Coffee

Arabian Princess: Julie Kurimoto

Arabian Handmaidens: Abrielle Berghammer, Kaitlin Black, Monica Camacho, Mia Dreger, Jackie Gayler, Lylee Hunter, Mackenzie Jasper, Amaya Lesley, Madison Okura, Kaylee Smith, Kiana Smith

Tea

Chinese Warrior Dragon: Madeline Gerber

Chinese Dragon Chorus: Priscilla Blum, Natalie Brill, Ria Melwani, Kalea Nichols, Ava Perreira, Sydney Scott

Marzipan

Lead Mirliton: Eden Mapel

Mirlitons: Sydney Hunter, Makayla Ishii, Jada Kuns, Lauren Wendl

Lambs: Aubrey Burnett, Elianna Phillips

Peppermint

Candy Cane Lead: Sarah Beyer

Candy Cane Chorus: Olivia Blake, Mili Fitzgerald, Rose Halligan, Vivian Larrazabal, Mila Tran, Emmalyn Wood

Gingerbread

Mother Ginger: Tim Ankeny

Bakers: Priscilla Blum, Ava Perreira

Gingerbread Boy (Green Cast): Logan Ostaszewski

Ponchinellas (Green Cast): Taylor Ankeny, Seika Chen, Lilah Fenton, Mikayla Kaplan, Nyla Lin, Juliana Peralta, Ellie Pobiega, Gwendolyn Woods

Ponchinellas (Red Cast): Aubrey Erickson, Kayla Fraser, Rose Halligan, Natalie Luna, Brie Polito, Cici Strub, Shayne Swan, Natalie Zylstra

The Nutcracker

Act 2 (continued)

Waltz of the Flowers

Dewdrop Fairy: Sophia Rodriguez

Roses: Makayla Arakaki, Grace Hager, Haylee Vujicic

Fuchsia Flowers: Monica Camacho, Mia Dreger, Madison Okura, Ella Henderson

Pink Flowers: Abrielle Berghammer, Jackie Gayler, Caitlin Nguyen, Kaylee Smith, Kiana Smith

Grand Pas de Deux

Cavalier: Evan Strand, Guest Principal Artist

Sugar Plum Fairy: Grace Wendl (pointe shoes sponsored by Dance Threadz)

Apotheosis (Finale)

Dancers from the Second Act

Join us at Huntington Academy of Dance this Winter!



Nutty Understudies

To our fantastic understudies: Your hard work and dedication to our Nutcracker production is most appreciated. Great work, dancers!

~Your Artistic Directors

Sugar Plum Fairy	Sophia Rodriguez
Snow Queen	Julie Kurimoto
Dewdrop Fairy	Grace Hager
Clara	Madison Okura
Arabian Princess	Makayla Arakaki
Spanish Princess	Haylee Vujicic
Mirliton Lead	Lauren Wendl
Candy Cane Lead	Jada Kuns
Chinese Dragon Warrior	Roxie Brookhyser
Columbine Doll	Sydney Hunter
Harlequin Doll	Makayla Ishii
Soldier Doll	Sydney Hunter
Snow Princess	Eden Mapel
Roses	Sarah Beyer
Mirlitons	Autrina Kasravi
Spanish Senioritas	Makayla Ishii
Snow Court	Madeline Gerber
Maid	Kaitlin Black
Arabian Handmaidens	Ria Melwani
Fuchsia Flower	Mackenzie Jasper
Pink Flower	Lylee Hunter
Chinese Chorus	Mia Dreger
Jack & Jill-in-the-Box/Jester	Lilah Fenton
Rat King	Ella Henderson
Party Teens	Kaylee Smith
Party Girls	Ava Perreira
Fritz	Priscilla Blum
Baker	Sydney Scott
Mouse	Ellie Pobiega
Soldier	Mikayla Kaplan
Angels	Juliana Peralta

.....

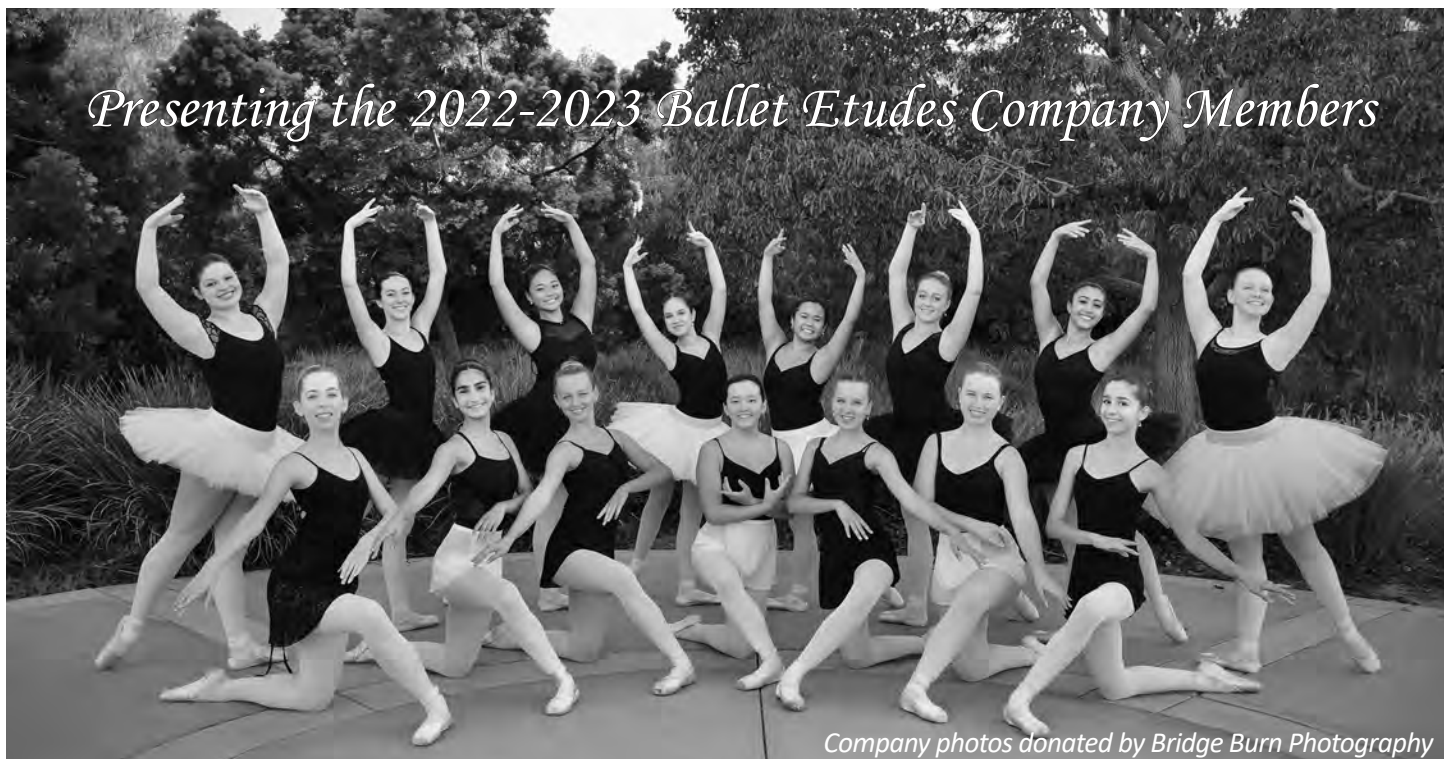
To our graduating seniors

Eden, Grace, Haylee & Sophia ~ We are incredibly proud of the young women you are, the impact you've had on our Company, and the role models you are to our younger dancers. We have seen you blossom and watched you develop your beautiful dancing and your strong character throughout so, so many years of Nutcrackers. We know this year's shows are bittersweet in that you are dancing at the top of your game but ending a chapter with Ballet Etudes.

Enjoy your time on stage this year, and on behalf of your fellow Company dancers and teachers, we love you and will cherish these magical Nutcracker moments with you!

-Miss Sasha, Miss Madison & Miss Bridgette

Presenting the 2022-2023 Ballet Etudes Company Members



Company photos donated by Bridge Burn Photography

Left to right: Back row: Eden Mapel, Sophia Rodriguez, Julie Kurimoto, Grace Wendl, Makayla Arakaki, Grace Hager, Haylee Vujicic, Sarah Beyer

Front row: Roxie Brookhyser, Autrina Kasravi, Jada Kuns, Makayla Ishii, Lauren Wendl, Madeline Gerber, Sydney Hunter



Senior Company Member

Grace Hager

17 years old

Senior @ Huntington Beach High

My holiday hashtag is:

#chocolaterose



Senior Company Member

Sophia Rodriguez

17 years old

Senior @ Huntington Beach High

My holiday hashtag is:

#justdewit



Senior Company Member

Makayla Arakaki

16 years old

Junior @ Huntington Beach High

My holiday hashtag is:

#icedup



Senior Company Member

Julie Kurimoto

16 years old

Junior @ Huntington Beach High

My holiday hashtag is:

#brokenback



Senior Company Member

Grace Wendt

17 years old

Junior @ Mater Dei High

My holiday hashtag is:

#sugarrush



Junior Company Member

Sarah Beyer

16 years old

Junior @ Huntington Beach High

My holiday hashtag is:

#Jesusisthereason



Junior Company Member

Eden Mapel

17 years old

Senior @ Pacific Coast High

My holiday hashtag is:

#snowingoff4senioryear



Junior Company Member

Haylee Vujic

17 years old

Senior @ Huntington Beach High

My holiday hashtag is:

#word



Apprentice Company Member

Roxie Brookhyser

16 years old

Sophomore @ Huntington Beach High

My holiday hashtag is:

#sometimesyoufeellikeanut



Apprentice Company Member

Madeline Gerber

15 years old

Sophomore @ Huntington Beach High

My holiday hashtag is:

#lookwhatyoumaidedmedo



Apprentice Company Member

Sydney Hunter

15 years old

Freshman @ Edison High

My holiday hashtag is:

#biggritenergy



Apprentice Company Member

Makayla Ishii

14 years old

Freshman @ Huntington Beach High

My holiday hashtag is:

#letitsnow



Apprentice Company Member

Autrina Kasravi

15 years old

Sophomore @ Huntington Beach High

My holiday hashtag is:

#aliwantforchristmasissleep



Apprentice Company Member

Jada Kuns

15 years old

Freshman @ Huntington Beach High

My holiday hashtag is:

#icedtea



Apprentice Company Member

Lauren Wendt

14 years old

8th Grade @ St. Bonaventure School

My holiday hashtag is:

#biggritenergy

The Nutcracker Cast



Sugar Plum Fairy
Grace Wendl



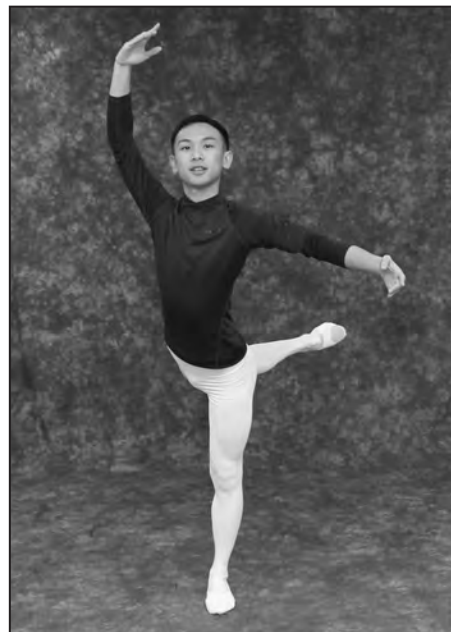
Snow Queen
Makayla Arakaki



Dew Drop Fairy
Sophia Rodriguez



Clara
Mia Yang



The Nutcracker, Nephew & Prince
Jonathan Banh



Arabian Princess
Julie Kurimoto



Fritz
Emmalyn Wood



Grandmother
Jana Acciaccia



Rat King
Amaya Lesley



Mr. & Mrs. Stahlbaum
Alex & Christina Bostelman



Party Parents
Dads (L->R): Jake Kuns, Kent Woods, Craig Scott, Eric Yang
Moms (L->R): Beth Blake, Sara Woods, Charro Scott, Meghan Yang



The Maid
Madeline Gerber



Jack-in-the-Box/Jester
Logan Ostaszewski
Jill-in-the-Box/Jester
Gwendolyn Woods

Harlequin Doll
(left) Eden Mapel
Columbine Doll
(center) Haylee Vujicic
Soldier Doll
(right) Sarah Beyer





Party Teens

(back) Ria Melwani, Kaitlin Black
(front) Lylee Hunter, Mackenzie Jasper

Party Girls

(back) Kalea Nichols, Grace Halligan,
Amy Brill, Sydney Scott

Party Boys

(front) Olivia Blake, Lily Fraser, Natalie Luna



White Mouse

(lying down) Seika Chen

Gray Mice

(back) Lilah Fenton, Harper Yang,
Charlotte Westmoreland, Julianna Peralta,
Elizabeth Woods
(front) Presley Yang, Avery Song, Serena Lukich,
Kyla Hubbard



Soldier Captain

(front, center) Abby Hagelmann

Soldiers

(back) Cici Strub, Rose Halligan, Natalie Zylstra,
Natalie Luna, Aubrey Erickson

(front) Brie Polito, Elise Paulikas, Shayne Swan,
Kayla Fraser

Snow Babies

(back) Serena Lukich, Harper Yang,
Charlotte Westmoreland, Elizabeth Woods

(front) Farrah Frederick, Kyla Hubbard,
Avery Song, Abigail Reese, Presley Yang



Angels

(back) Joy Acajabon, Taylor Ankeny, Hayley June

(front) Nyla Lin, Mikayla Kaplan, Ellie Pobiega



Snow Princesses

Sophia Rodriguez & Julie Kurimoto

Snow Court

(back) Roxie Brookhyser, Autrina Kasravi,
Eden Mapel, Jada Kuns
(front) Makayla Ishii, Lauren Wendl,
Sarah Beyer, Sydney Hunter



Arabian Handmaidens

(back) Mia Dreger, Monica Camacho,
Amaya Lesley, Abrielle Berghammer
(middle) Madison Okura, Kaitlin Black,
Mackenzie Jasper, Lylee Hunter
(front) Kiana Smith, Kaylee Smith, Jackie Gayler



Mother Ginger
Tim Ankeny



Bakers
Ava Perreira, Priscilla Blum



Ponchinellas (Red Cast)
(back) Cici Strub, Natalie Luna,
Natalie Zylstra, Rose Halligan
(front) Brie Polito, Shayne Swan,
Aubrey Erickson, Kayla Fraser

Ponchinellas (Green Cast)
(back) Juliana Peralta, Mikayla Kaplan, Taylor Ankeny,
Gwendolyn Woods, Seika Chen
(front) Nyla Lin, Lilah Fenton, Ellie Pobiega

Gingerbread Boy
Logan Ostaszewski





Lead Mirliton

Eden Mapel

Mirlitons

(kneeling) Lauren Wendl, Jada Kuns
(seated) Sydney Hunter, Makayla Ishii



Lambs

Aubrey Burnett, Elianna Phillips



Spanish Princess

Grace Hager

Spanish Senioritas

Roxie Brookhyser, Autrina Kasravi



Chinese Dragon Warrior
Madeline Gerber



Chinese Dragon Chorus
(back) Natalie Brill, Ria Melwani, Ava Perreira
(front) Kalea Nichols, Priscilla Blum, Sydney Scott



Candy Cane Chorus
(back) Mili Fitzgerald, Vivian Larrazabal, Emmalyn Wood
(front) Olivia Blake, Rose Halligan, Mila Tran



Candy Cane Lead
Sarah Beyer



Roses

Makayla Arakaki, Haylee Vujicic, Grace Hager

Fuchsia Flowers

(standing) Monica Camacho, Ella Henderson
(seated) Madison Okura, Mia Dreger



Pink Flowers

(standing) Jackie Gayler, Abrielle Berghammer,
Kaylee Smith
(seated) Caitlin Nguyen, Kiana Smith

Thank you to our pointe shoe sponsor, *Dance Threadz*, for sponsoring our Sugar Plum Fairy, Grace Wendt!

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Makayla



Your Nutcracker dream of being our beautiful and amazing Snow Queen has finally come true! Congratulations on all your hard work and dedication to your art of ballet! We are so extremely proud of you and all that you have aspired and accomplished! Love watching you shine on that stage! There will definitely be tears of joy watching you this year during the magical snow scene!

We all love you!

*Mom, Dad, Mylee, Mason, Grandma,
Ong Ngoai & Heavenly Ba Ngoai & Grandpa*



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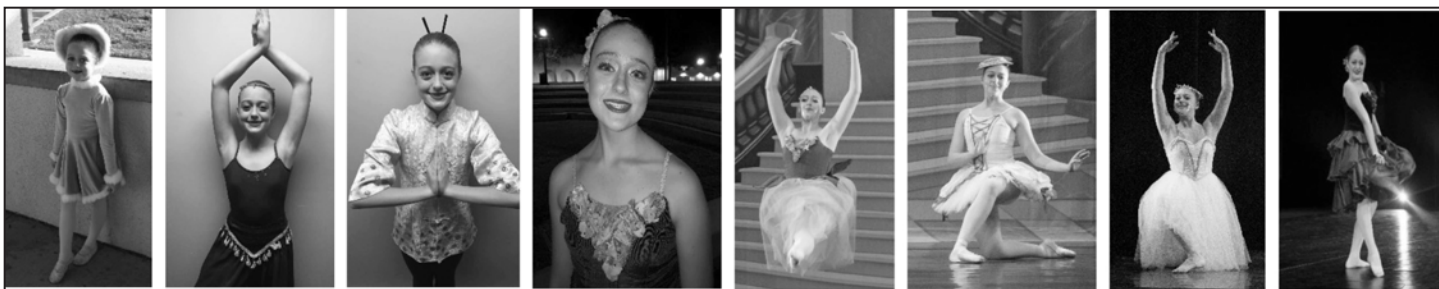


Eden

We are sad that your journey at HAD/BE is coming to an end, because we have loved watching your smile light up the stage! But we are so excited for you to start the next stage of your life and to watch where that takes you!! We will be behind you, cheering just as loudly as we have for every show!

**We love you endlessly!
Mom, Dad, Weiland, & Holden**



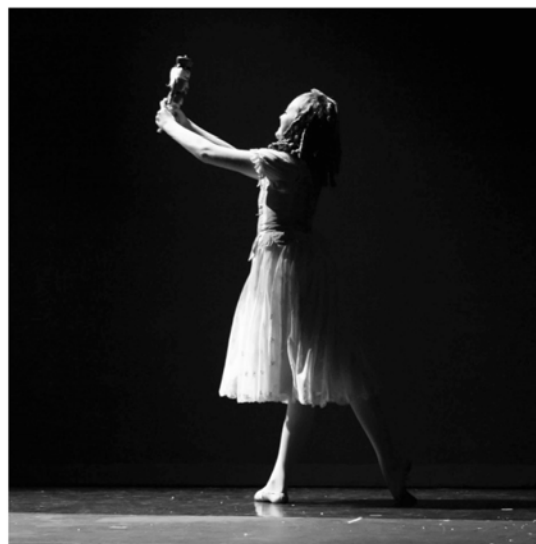


Dear Grace . . .

We are so excited to watch you perform in your final Nutcracker as a Ballet Etudes Company Member! You have made us so proud in all of your performances, bringing your heart and soul to every role and in your work ethic, commitment to your art, and in all you do.

We love you very much and can't wait to see what's next!

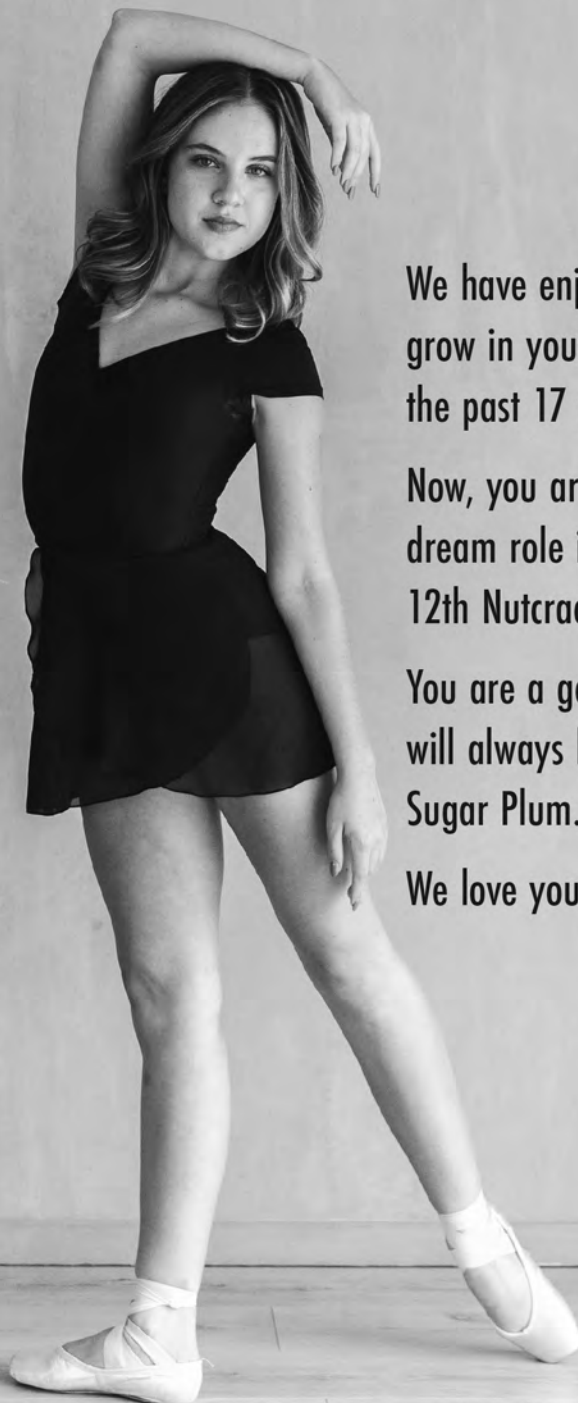
Love,
Mom, Nick, Grandma, Grandpa,
Auntie, Uncle, James, and Jackson



Bravo, Haylee!

*Love,
Tia Patty, Corey and
the Alatorre Family*

Grace



We have enjoyed watching you grow in your love of ballet over the past 17 years.

Now, you are performing your dream role in your 12th Nutcracker.

You are a gorgeous dancer and will always be our little Sugar Plum.

We love you so much.

Merde!

Love, Mom, Dad, Lauren, Anya, Mac & Jaeger

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Haylee

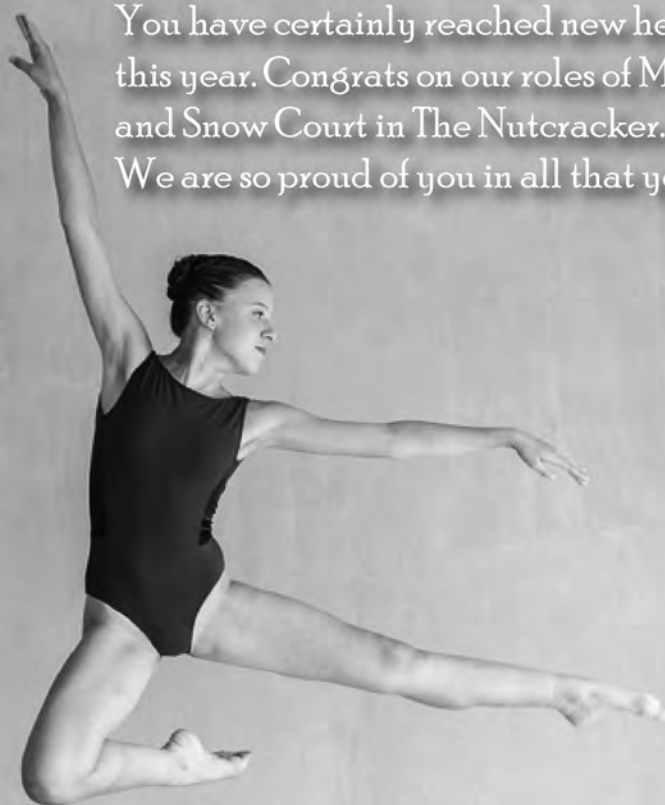


I can't believe how fast time flies. You've been my day 1 for so long, and I'm so proud of you. I can't put into words how much I'll miss you. I'm going to miss our funny days in the studio so much. I love you girl! ❤️

Grace



LAUREN



You have certainly reached new heights this year. Congrats on our roles of Mirliton and Snow Court in The Nutcracker. We are so proud of you in all that you do.

Love, Mom, Dad, Grace, Anya, Jaeger & Mac

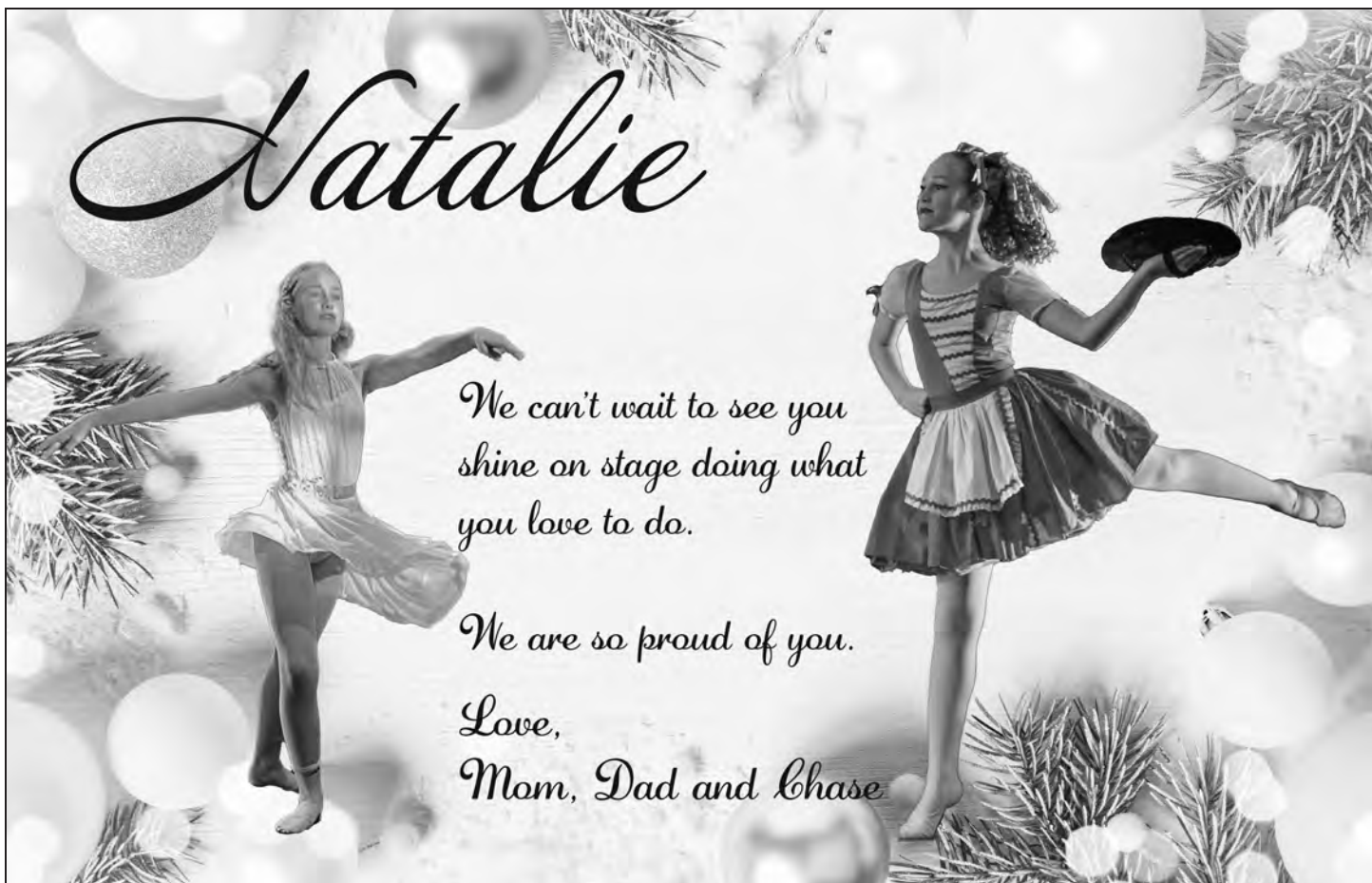




Amaya

WE ARE SO PROUD OF YOU! FROM
THE SOCCER FIELDS, TO THE
FOOTBALL FIELDS TO THE STAGE,
YOU CONTINUE TO SHINE! WE ARE
SO EXCITED TO WATCH YOU AS THE
RAT KING, WE KNOW YOU HAVE
LOVED EVERY MOMENT OF THIS!

WE LOVE YOU!
MOM, DAD AND AMARÉ



Natalie

*We can't wait to see you
shine on stage doing what
you love to do.*

We are so proud of you.

*Love,
Mom, Dad and Chase*

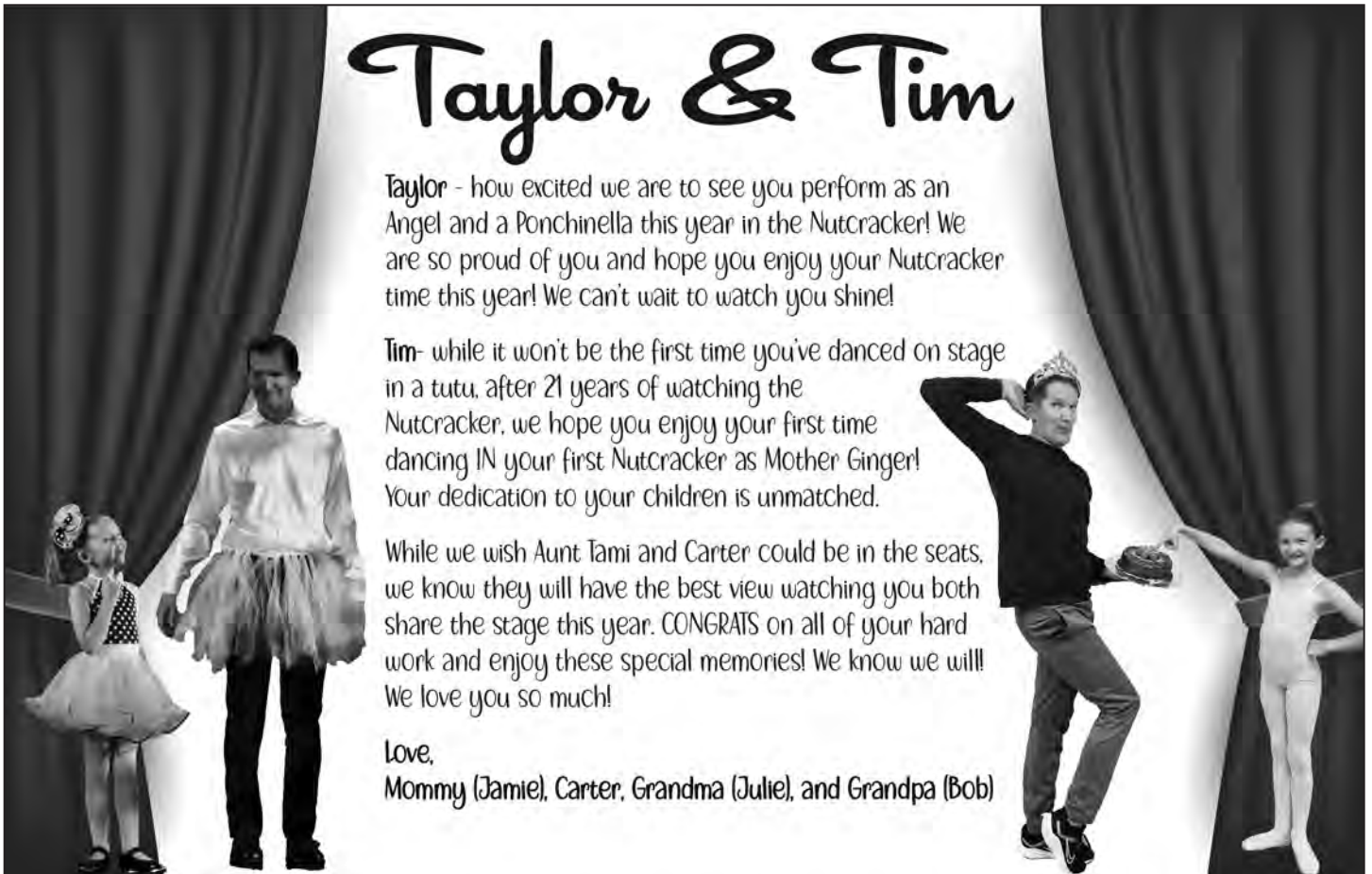
Taylor & Tim

Taylor - how excited we are to see you perform as an Angel and a Ponchinella this year in the Nutcracker! We are so proud of you and hope you enjoy your Nutcracker time this year! We can't wait to watch you shine!

Tim - while it won't be the first time you've danced on stage in a tutu, after 21 years of watching the Nutcracker, we hope you enjoy your first time dancing IN your first Nutcracker as Mother Ginger! Your dedication to your children is unmatched.

While we wish Aunt Tami and Carter could be in the seats, we know they will have the best view watching you both share the stage this year. CONGRATS on all of your hard work and enjoy these special memories! We know we will! We love you so much!

Love,
Mommy (Jamie), Carter, Grandma (Julie), and Grandpa (Bob)



Congratulations to
Grace & Rose!
 $6 + 4 = 10$ Nutcrackers!
We are so proud of you both!



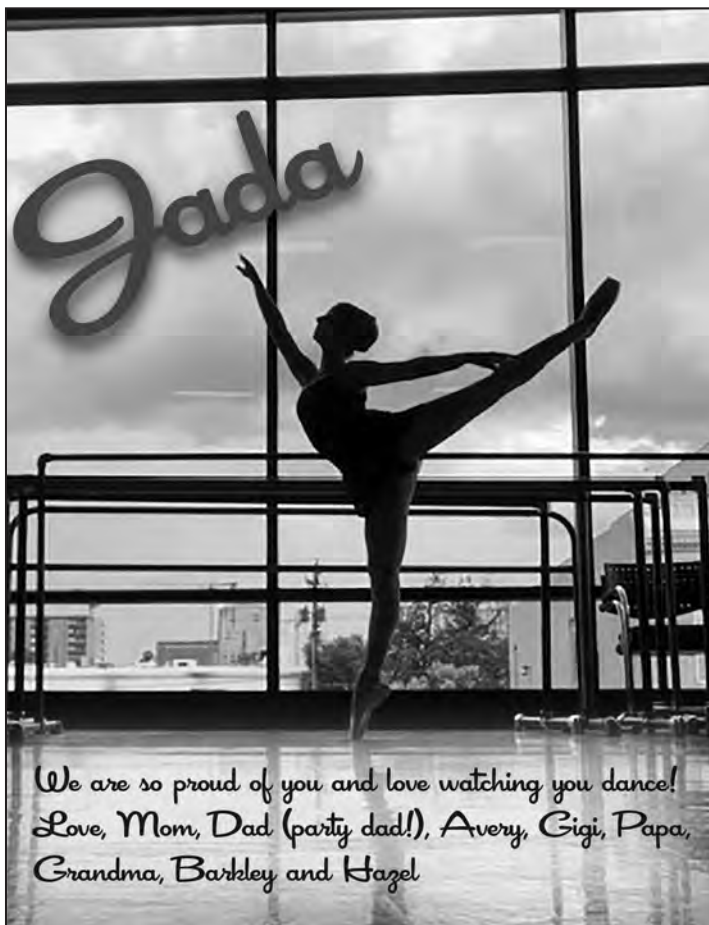
Lots of love
from
Mom & Dad



Eden

It feels like just yesterday when I was helping pin your Snow Baby hat on for your very 1st Nutcracker. I blinked and now it's your last. It has been my absolute joy to have 14 years of volunteering for every show so we could have just me and you time. I'm glad we've had this dance journey together & will cherish the memories forever.

I love you, Edna Lebowski - you are my bestest friend ♥



We are so proud of you and love watching you dance!
Love, Mom, Dad (party dad!), Avery, Gigi, Papa,
Grandma, Barkley and Hazel

Monica

Enjoy Nutcracker 2022 as Arabian Handmaiden and Fuchsia Flower!

Love, Mom, Poppy, Maclovio & Julian



Well, your dance journey is coming to end. You've gone from a precious 'little' in a play tutu to a beautiful young lady, full of charm and grace. And a beautiful ballerina to say the least! It has been a joy to see you grow! Seeing you en pointe has made us so happy, because we got to see you accomplish one of your childhood dreams!

*We love you,
Grandpa & Grandma* ❤️

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*Kaitlin,
From a cute
little party
boy
to a proper
party teen,
we love
watching you
grow.*

*We are so
proud of you
in everything
you do.*

*Love,
Mom, Dad
and Jameson*



Sydney

We are so proud of the beautiful dancer you have become, your dedication and commitment is apparent when we watch you on stage.

Enjoy every moment of it!

Love, Mom & Dad



Kaitlin

We love and support you in your love of ballet.

We are so proud of your hard work year round.

*Love and hugs,
Grammy T and Grammy
Bonnie*



MICHAEL SALCIDO - PHOTOGRAPHER



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3-5 yrs. * Pre-Ballet/Tap * Friday * 4:00 pm * Miss Sarah

3-4 yrs. * Pre-Ballet/Tap * Saturday * 10:00 am * Miss Kim S.

Tap/Jazz 5-7 yrs. * Tuesday * 4:30pm * Miss Grace H.

Ballet 1 7+ yrs. * Thursday * 3:30 pm * Miss Nicole

Tap 1 7+ yrs. * Wednesday * 4:30pm * Miss Jana

Jazz 1 7+ yrs. * Monday * 4:30pm * Miss Albany

Hip Hop 7+ yrs. * Tuesday * 3:30pm * Miss Kim S.



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Personal Lines

Shayne- Congrats on your 3rd year as a Ponchi! Haha and your 1st year as a Soldier. The joy in your smile makes it all worth it, we love you baby girl.

Love. Daddy, Mommy, Carson, Chase & Jordyn

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Ballet Etudes



Sugar Plum Fairy

Tea Party





The 6th annual Sugar Plum Fairy Tea Party was a day to remember. It's was full of sweets, treats and dancing feet...er, um...feet!

On Sunday, November 6th, our tea party guests gathered for one of two seatings at 11:00 am and 3:00 pm at the Huntington Beach Elks Lodge. The tables were decorated beautifully in Nutcracker themes, the dancers performed gracefully, Nutcracker characters were on hand for photo ops, and guests were treated to finger sandwiches, fruit and

delicious desserts. There were crafts, games, a raffle and a silent auction. Party guests were dressed in their tea party best. Some wore hats and some mothers and daughters even matched. Everyone went home a winner as visions of Sugar Plums danced in their heads.

Chaired once again by Isa Woolums and supported by the many wonderful volunteers of Ballet Etudes, this annual event has become a community favorite. Over 300 guests enjoyed the magic and creativity that is the Ballet Etudes Sugar Plum Fairy Tea Party. We would like to thank the many volunteers and sponsors who made this event possible. There are truly too many to name. Please know that if you made a donation, prepared or served food and drinks, planned and manned a craft or game table, set up banners, balloons or props, planned and decorated a table, procured raffle or auction items, handled costumes or came to help the day of, you are TRULY appreciated. Special thanks to the Ballet Etudes Company dancers for helping to serve, perform and mix and mingle with our guests. This event supports EVERYTHING that Ballet Etudes does, including our various community outreach programs. You are all Sugar Plums in our eyes.

This event sells out every year. Please follow us on social media to hear about advanced ticket sales and our performances.

Sugar Plum Fairy Tea Party
Saturday, November 4, 2023
Senior Center in Central Park



 www.balletetudes.com
 [ballet etudes](https://www.facebook.com/balletetudes)
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 info@balletetudes.com

Autographs





Sophia 

*For 15 years we have watched
you Dance
with such Grace and Beauty
You've made our
Hearts so Happy!
We Love you Lots
And Forever*

*Mom, Dad
Nana, Papa
Uncle Brian
Grandma & Grandpa*



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