



BALLET
PROJECT OC

A NIGHT OF VERDI

THE FOUR SEASONS

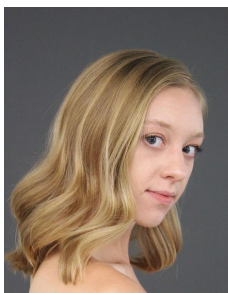
Brea Curtis Theatre, Oct.21, 7pm

BPOC Founders



Ally Helman was born and raised in Southern California where she began dancing at a young age.

Her professional training lead her to The School of American Ballet in New York City. Ally danced professionally with New York City Ballet. Ally along with her sister Emily launched Ballet Project OC and the streaming platform Ballet Project TV out of sheer determination in 2019. Since it's inception, Ally has taken on artistic leadership as well as choreographer and dancer roles.



Emily Helman was born and raised in Southern California where she began dancing at a young age. Her professional training lead her to The School of American Ballet in New York City. Emily danced professionally with Boston Ballet from 2016-2018.

Emily danced with Sarasota Ballet in Florida from 2018-2019. Emily helped launched Ballet Project OC in 2019 with her sister Ally. Emily has performed and choreographed for BPOC. Emily also steps into the role as BPOC's Ballet Mistress.

THE COMPANY



ALBERTO ANDRADE



EMILY HELMAN-BERRY



ETHAN BORESOW



KIMBERLY BRUBACHER



ANTHONY CANNARELLA



MICHAEL CAYE



JAIME DEROCKER



ROBERT FULTON



CARA HANSVICK



CHRISTINA GHIARDI



ALLY HELMAN



RACHEL HUTSELL



JULIANA GODLEWSKI



HANNAH KEENE



CAMILLE KELLEMS



JULIANNE KINASIEWICZ



BLAKE LANESSKOG



AUDREY LAWRENCE



BETSY LUCAS



MADELINE MCMILLIN



MATE SZENTES



LINNEA SWARTING



CLEO TANEJA



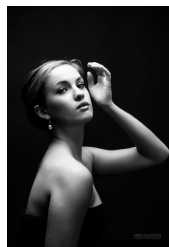
ISABELLA VELASQUEZ



KODA WRATHER



ABIGAIL CANNON



CASSIDY MCANDREW

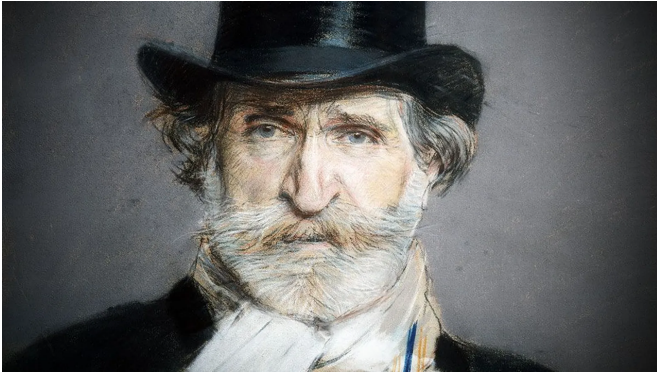


ANDREW PLAYFORD



BRANDON SILVERMAN

Ballet Project OC Presents a Night of: Giuseppe Verdi



In tonight's program you will enjoy the works of Giuseppe Verdi. Giuseppe Fortunino Francesco Verdi was an Italian composer best known for his operas. He was born near Busseto to a provincial family of moderate means. Giuseppe Verdi showed musical promise at the age of seven when he played organ for a local church. Around this time he was given an old piano, which he quickly learned to play with proficiency. Verdi is best known for his 3 Operas *Rigoletto* (1851), *Il Trovatore* (1853), and *La traviata* (1853). Verdi changed opera by developing a whole new musical vocabulary, which broadened the role of the orchestra without compromising the primacy of the voice. He introduced a range of subject matter never before touched in opera; the later Verdi could be subtle, gentle, and atmospheric as well as powerful. Verdi composed many third-act opera ballets. Although seldom included in today's productions, they contain some of the most delightful dance music of the period. For *I Vespri Siciliani*, he devised a ballet called *The Four Seasons*. Verdi's notes suggest such notions as ballerinas warming themselves in Winter by dancing, Spring bringing on warm breezes, Summer ladies being surprised by an Autumnal faun, etc. The present ballet follows his general plan. The original score is augmented by a few selections of his ballet music from *I Lombardi* and *Il Trovatore*. Today, Ballet companies all over the world perform and make the *Four Seasons Ballet* their own.

We hope you enjoy Ballet Project OC's *The Four Seasons*.

Ode to Aida

CHOREOGRAPHY BY ALLY HELMAN

MUSIC: AIDA

1. PRELUDE

2. DANZA SACRE DELLE SACERDOTESSE

3. O TERRA, ADDIO, VALLE DI PIANTI

4. LA FATAL PIETRA SOVRA ME SI CHIUSE

5. MARCIA TRIONFALE

6. BALLABILE

BY: GIUSEPPE VERDI

PERFORMED BY: ROYAL OPERA CHORUS AND NEW
PHILHARMONIA ORCHESTRA

EMILY HELMAN BERRY, KIMBERLY BRUBACHER, ABIGAIL CANNON,
CARA HANSVICK, RACHEL HUTSELL, CASSIDY MCANDREW,
CAMILLE KELLEMS, CHRISTINA GHIARDI,
BRANDON SILVERMAN, ISABELLA VELASQUEZ

Pas de Solo

CHOREOGRAPHY BY EMILY HELMAN BERRY

MUSIC: JERUSALEM: ACT III SCENE 1: PAS DE SOLO

COMPOSED BY: GIUSEPPE VERDI

PERFORMED BY: BOURNEMOUTH SYMPHONY ORCHESTRA

15 MINUTE INTERMISSION

THE FOUR SEASONS

Winter

CHOREOGRAPHY BY EMILY HELMAN BERRY

MUSIC: I VESPRI SICILIANI ACT III SCENE II: WINTER

COMPOSED BY: GIUSEPPE VERDI

PERFORMED BY: NEW PHILHARMONIA ORCHESTRA

KIMBERLY BRUBACHER, CAMILLE KELLEMS, CHRISTINA GHIARDI,
CARA HANSVICK, ALLY HELMAN

Spring

CHOREOGRAPHY BY ALLY HELMAN

MUSIC: THE FOUR SEASONS: II. SPRING

COMPOSED BY: GIUSEPPE VERDI

PERFORMED BY: FRANCESCO BUCCARELLA, I MUSICI

EMILY HELMAN BERRY, ABIGAIL CANNON, RACHEL HUTSELL
CAMILLE KELLEMS, CASSIDY MCANDREW, ANDREW PLAYFORD

Summer

CHOREOGRAPHY BY CHRISTINA GHIARDI

MUSIC: I VESPRI SICILIANI: THE FOUR SEASONS: SUMMER

COMPOSED BY: GIUSEPPE VERDI

PERFORMED BY: ONDREJ LENARD, SLOVAK RADIO SYMPHONY ORCHESTRA

EMILY HELMAN BERRY, ABIGAIL CANNON, ALLY HELMAN,
CASSIDY MCANDREW, ISABELLA VALASQUEZ

Fall

CHOREOGRAPHY BY MATE SZENTES

MUSIC: I VESPRI SICILIANI ACT III SCENE II: FALL

COMPOSED BY: GIUSEPPE VERDI

PERFORMED BY: NEW PHILHARMONIA ORCHESTRA

EMILY HELMAN-BERRY, KIMBERLY BRUBACHER, ABIGAIL CANNON,
ALLY HELMAN, CHRISTINA GHIARDI, CARA HANSVICK,
RACHEL HUTSELL, CASSIDY MCANDREW. ANDREW PLAYFORD,
BRANDON SILVERMAN, ISABELLA VELASQUEZ



JAN 14, 2023

WINTER GALA

Irvine Barclay Theatre 7pm

EXECUTIVE DIRECTOR
JON HELMAN

ARTISTIC DIRECTOR
ALLY HELMAN

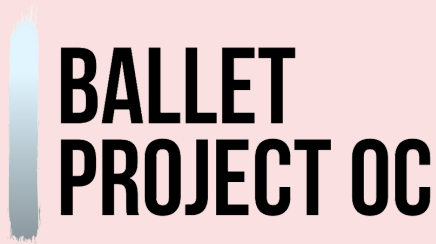
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MISSTY HELMAN

STAGE FILMING AND EDITING BY
RYBG.CO

THEATER FILM PRODUCTION
TOM BADOUD

STAGE PRODUCTION
ROD WILSON

SPECIAL THANKS TO
MIKE GIBBS
BPTV WEB DESIGNER



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BALLET PROJECT OC

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